

# ENGLISH (ENG)

---

## **ENG104 Introduction to Literature Fiction** 3 credits (3 lec hrs/wk)

Reading, analysis and appreciation of significant works of fiction, especially short stories, with emphasis on the fiction writer's craft. Presents methods of in-depth critical reading that serve as a basis for further study and enjoyment of literature.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG105 Introduction to Literature Drama** 3 credits (3 lec hrs/wk)

Reading, analysis, and appreciation of significant works of drama and the elements of dramatic literature (setting, theme, characterization and language) serve as a basis for further study and enjoyment of drama.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG106 Introduction to Literature Poetry** 3 credits (3 lec hrs/wk)

Reading, analysis, and appreciation of significant poems, how they are written and how they speak to human concerns. Presents elements of poetry, language, form, metrics, style and voice that serve as a basis for further study and enjoyment of poetry.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG107 World Literature** 3 credits (3 lec hrs/wk)

This course introduces the student to key literary works and authors of world literature from Ancient and Classical foundations to the Middle Ages. Students should consider taking History of Western Civilization concurrently.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG107H World Literature w/Honors** 3 credits (3 lec hrs/wk)

This course introduces the student to key literary works and authors of world literature from Ancient and Classical foundations to the Middle Ages and provides honors level work. Students should consider taking History of Western Civilization concurrently.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG108 World Literature** 3 credits (3 lec hrs/wk)

This course introduces the student to key literary works and authors of world literature from the late Middle Ages to the Renaissance. Students should consider taking History of Western Civilization concurrently.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG109 World Literature** 3 credits (3 lec hrs/wk)

This course introduces the student to key literary works and authors of world literature from the enlightenment to modern and contemporary writings. Occasional study of literature of other cultures may be introduced. Students should consider taking History of Western Civilization concurrently.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG180 Internship: English** 1-12 credits (3 lab hrs/wk/cr)

Prerequisite(s): Instructor consent

Practical on-site experience that will allow students to explore workplace environments and career options.

This course may be taken 12 times for credit.

Course classification: LDC

## **ENG201 Shakespeare** 3 credits (3 lec hrs/wk)

This course is an introduction to Shakespeare's early dramatic literature with an emphasis on the timelessness of his ideas and themes, the formal demands of drama, and the development of the artist. The plays for this term are drawn from early histories and comedies.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG204 Survey of English Literature** 3 credits (3 lec hrs/wk)

This course discusses the literary documents and authors of the British Isles from the Anglo-Saxon beginnings through the sixteenth century. It will also treat the surviving Celtic materials and their influence on British literature. The study will focus on, but not necessarily be limited to, characteristic works and major figures of the period.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG204H Survey of English Lit w/Honors** 3 credits (3 lec hrs/wk)

Discusses the literary documents and authors of the British Isles from Anglo-Saxon beginnings through the sixteenth century. Honor students will focus on the archetype of heroes and the role heroes play in the formation of culture.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG205 Survey of English Literature** 3 credits (3 lec hrs/wk)

This course discusses the literary documents and authors of the British Isles from the sixteenth through the early nineteenth centuries. The study will focus on characteristic works and major figures on the period.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG206 Survey of English Literature** 3 credits (3 lec hrs/wk)

This course discusses the literary documents and authors of the British Isles of the nineteenth and twentieth centuries and the historic context.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG262 Worlds and Writings J.R. R. Tolkien** 3 credits (3 lec hrs/wk)

Examines and evaluates the works of Tolkien, Tolkien's role in the creation of the genre of fantasy literature, and the ways in which Tolkien's works reflect twentieth century concerns about power and the environment.

This course may be taken 1 time for credit.

Course classification: LDC

## **ENG280 CWE-English** 1-12 credits (3 lab hrs/wk/cr)

Practical on-site experience that will allow students to explore workplace environments and career options. This is a variable credit course, ranging from 1-12 credits and a variable hour lab ranging from 33-396 hours.

This course may be taken 12 times for credit.

Course classification: LDC