

MUSIC (MUS)

MUS101 Music Fundamentals 3 credits (3 lec hrs/wk)

A course to instruct in the fundamentals of music. A preparatory course for private instruction, ensemble participation and for a better understanding of music and music history. Music fundamentals, scales, key signatures, meter, notation, chords, non-harmonics, introduction to piano, and sight singing. Recommended for music minors, beginning musicians and preparatory for some music majors. (Contact music advisor for proper placement.)

This course may be taken 1 time for credit.

Course classification: LDC

MUS111 Music Theory I 3 credits (3 lec hrs/wk)

Corequisite(s): (MUS131)

A course to instruct in the fundamentals of music, figured bass analysis, four-part composition, chords with sevenths, secondary dominants, modulation and basic musical forms. This is a preparatory course for private instruction, for ensemble participation, and for a better understanding of music and music history. Required for music majors and minors, recommended for beginning and intermediate musicians. This course may be taken 1 time for credit.

Course classification: LDC

MUS112 Music Theory II 3 credits (3 lec hrs/wk)

Prerequisite(s): (MUS111)

Corequisite(s): (MUS132)

A course to instruct in the fundamentals of music, figured bass analysis, four-part composition, chords with sevenths, secondary dominants, modulation and basic musical forms. This is a preparatory course for private instruction, for ensemble participation, and for a better understanding of music and music history. Required for music majors and minors, recommended for beginning and intermediate musicians. This course may be taken 1 time for credit.

Course classification: LDC

MUS113 Music Theory III 3 credits (3 lec hrs/wk)

Prerequisite(s): (MUS112)

Corequisite(s): (MUS133)

A course to instruct in the fundamentals of music, figured bass analysis, four-part composition, chords with sevenths, secondary dominants, modulation and basic musical forms. This is a preparatory course for private instruction, for ensemble participation, and for a better understanding of music and music history. Required for music majors and minors, recommended for beginning and intermediate musicians. This course may be taken 1 time for credit.

Course classification: LDC

MUS114 Aural Skills I 1 credit (2 lec lab hrs/wk)

Corequisite(s): (MUS111)

Learn to hear music and identify tones and chords (dictation), transfer music notation and communicate notation by voice (sight singing). Learn to hear what we see (sight singing) and be able to see what we hear (dictation).

This course may be taken 1 time for credit.

Course classification: LDC

MUS115 Aural Skills I 1 credit (2 lec lab hrs/wk)

Prerequisite(s): (MUS114)

Corequisite(s): (MUS112)

Learn to hear music and identify tones and chords (dictation), transfer music notation and communicate notation by voice (sight singing). Learn to hear what we see (sight singing) and be able to see what we hear (dictation).

This course may be taken 1 time for credit.

Course classification: LDC

MUS116 Aural Skills I 1 credit (2 lec lab hrs/wk)

Prerequisite(s): (MUS115)

Corequisite(s): (MUS113)

Learn to hear music and identify tones and chords (dictation), transfer music notation and communicate notation by voice (sight singing). Learn to hear what we see (sight singing) and be able to see what we hear (dictation).

This course may be taken 1 time for credit.

Course classification: LDC

MUS118 Music and Computers 3 credits (3 lec hrs/wk)

This course is designed to give students a fundamental understanding of how computers are used in the music field. Students will be introduced to MIDI (Musical Instrument Digital Interface) which is an industry standard protocol utilized by all digital music instruments. In addition, students will be introduced to various software packages that make use of this MIDI technology. Students will also be given hands-on experience working with a computer and digital musical instruments and sound modules culminating in their ability to set up their own MIDI studio, or work in a MIDI studio that is already in place (i.e. a recording studio or educational classroom).

This course may be taken 1 time for credit.

Course classification: LDC

MUS131 Piano Class 1 credit (2 lec lab hrs/wk)

Corequisite(s): (MUS111)

Piano basics and music fundamentals. Learn to read notes, basic music symbols, perform simple chords, major scales, and repertoire. Simple transposition and harmonization will also be taught.

This course may be taken 3 times for credit.

Course classification: LDC

MUS132 Piano Class 1 credit (2 lec lab hrs/wk)

Prerequisite(s): (MUS131)

Corequisite(s): (MUS112)

Based upon continuing the work in MUS131, all major keys - introduction to minor keys. Performance of chord progressions in major and minor keys, transposition, simple modulations using deceptive cadences, sight reading and repertoire. This course is taught in conjunction with MUS112.

This course may be taken 3 times for credit.

Course classification: LDC

MUS133 Piano Class 1 credit (2 lec lab hrs/wk)

Prerequisite(s): (MUS132)

Corequisite(s): (MUS113)

Based upon continuing the work in MUS132, all major and minor keys. Performance of chord progressions in all keys, transposition, simple manipulations, sight reading and repertoire.

This course may be taken 1 time for credit.

Course classification: LDC

MUS134 Voice Class 1 credit (1 lec hrs/wk)

A study of vocal basics. An introduction to music fundamentals, tone production, abdominal breathing, vowel-consonant clarity and relaxation techniques.

This course may be taken 1 time for credit.

Course classification: LDC

MUS137 Guitar Class 1 credit (1 lec hrs/wk)

Guitar basics and music fundamentals. Learn to read notes, basic music symbols, perform simple to advanced chords, strumming-picking techniques and "barring." Introduction to classical guitar methods.

This course may be taken 3 times for credit.

Course classification: LDC

MUS161 Jazz Improvisation 1 credit (2 lec lab hrs/wk)

Corequisite(s): (MUP105)

Blues and beginning improvisation. Listening, theory demonstration, explanation and using improv in performance.

This course may be taken 1 time for credit.

Course classification: LDC

MUS170 Introduction to Recording Technique 3 credits (2 lec, 2 lec lab hrs/wk)

This course is designed to teach students how to record music using state of the art digital recording equipment. The use of industry standard digital recording software, in conjunction with a computer and mixing equipment, will be utilized in a limited "hands on" environment. Topics of instruction will include, microphone placement, basic acoustic principles, multiple tracking techniques including bouncing and splitting, mixing multiple tracks into two tracks (stereo), working with analog and digital signals, final- and post-production of recordings, making CD's, syncing to video recordings, etc.

This course may be taken 1 time for credit.

Course classification: LDC

MUS180 Internship: Music 1-12 credits (3 lab hrs/wk/cr)

Prerequisite(s): Instructor consent

Practical on-site experience that will allow students to explore workplace environments and career options.

This course may be taken 12 times for credit.

Course classification: LDC

MUS201 Intro to Music and its Literature 3 credits (3 lec hrs/wk)

The study of musical styles and the historical context of music from Antiquity through the Renaissance. Emphasis is on the examination and subsequent appreciation of the music literature and the composers who wrote that music in these time periods. Listening skills for music will also be developed, concentrating on the development of a deeper understanding of music and its role in the cultural context of various historical time periods.

This course may be taken 1 time for credit.

Course classification: LDC

MUS202 Intro to Music and its Literature 3 credits (3 lec hrs/wk)

The study of musical styles and the historical context of music from the Early Baroque Period through the late Classical Period. Emphasis is on the examination and subsequent appreciation of the music literature and the composers who wrote the music in these time periods. Listening skills for music will also be developed, concentrating on the development of a deeper understanding of music and its role in the cultural context of the various historical time periods.

This course may be taken 1 time for credit.

Course classification: LDC

MUS203 Intro to Music and its Literature 3 credits (3 lec hrs/wk)

The study of musical styles and the historical context of music from the Romantic Period (1827 to 1900) through the twentieth century and into the twenty-first century. Emphasis is on the examination and subsequent appreciation of the music literature and the composers who wrote that music in these time periods. Listening skills for music will also be developed, concentrating on the development of a deeper understanding of music and its role in the cultural context of the various historical time periods.

This course may be taken 1 time for credit.

Course classification: LDC

MUS205 Intro to Jazz History 3 credits (3 lec hrs/wk)

An introduction to the one true American music genre. Exploring the beginning of jazz, early blues, Dixieland, the big band era, bebop, fusion, free form jazz, contemporary jazz, and straight ahead jazz. Students will also be introduced to rhythm and blues, gospel and early rock and roll.

This course has been approved to meet the Cultural Literacy requirement.

This course may be taken 1 time for credit.

Course classification: LDC

MUS206 Intro to History of Rock and Roll 3 credits (3 lec hrs/wk)

A survey of rock music from its origins to the present as revealed through the study of the most innovative and influential artists of this American musical form. Emphasis is placed on building listening and comprehension skills through listening to rock and roll, in-class discussion of the music, class assignments, research, and reading of the text.

This course may be taken 1 time for credit.

Course classification: LDC

MUS207 The Beatles and Their Music 3 credits (3 lec hrs/wk)

The Beatles rose to prominence in the 1960's and this course will look at how they got started, following them through the British Invasion culminating in their final roof-top concert at Abbey Road studios and their final album "Let It Be" which was released in 1970. While looking at the drug counter-culture as only part of the myth that surrounds the Beatles, this course will also look at how their music came together both on the road and in the recording studio. It will also examine how and why their music is still popular today, 50 years after their first #1 hit!

This course may be taken 1 time for credit.

Course classification: LDC

MUS211 Advanced Music Theory I 3 credits (3 lec hrs/wk)

Prerequisite(s): (MUS113)

Corequisite(s): (MUS224)

A study of music that includes the extended diatonic and chromatic harmonies indicative of the Late Baroque, Classical and early Romantic Periods. Included in this study is the writing of four-part SATB part writing, analysis of form, melody and harmony including the use of secondary dominants, modulation, neapolitan harmonies and mode mixture. Larger forms such as Rondo and Sonata Allegro will also be introduced.

This course may be taken 1 time for credit.

Course classification: LDC

MUS212 Advanced Music Theory II 3 credits (3 lec hrs/wk)

Prerequisite(s): (MUS211)

Corequisite(s): (MUS225)

A study of polyphony, counterpoint, chromatic chords and twentieth century composition.

This course may be taken 1 time for credit.

Course classification: LDC

MUS213 Advanced Music Theory III 3 credits (3 lec hrs/wk)

Prerequisite(s): (MUS212)

Corequisite(s): (MUS226)

A study of polyphony, counterpoint, extended and chromatically altered chords and twentieth century composition.

This course may be taken 1 time for credit.

Course classification: LDC

MUS221 Arranging I 1 credit (2 lec lab hrs/wk)

Prerequisite(s): (MUS113)

Basic arranging techniques, instrumentation and notation practices for live rhythm section, lead vocal, score preparation, parts preparation, notation and nomenclature in contemporary styles.

This course may be taken 1 time for credit.

Course classification: LDC

MUS222 Arranging II 1 credit (2 lec lab hrs/wk)

Prerequisite(s): (MUS221)

A continuation of rhythm section arranging with the addition of one or two horns; saxophone and trumpet. Discussion of transposition and range on contemporary music styles.

This course may be taken 1 time for credit.

Course classification: LDC

MUS223 Arranging III 1 credit (2 lec lab hrs/wk)

Prerequisite(s): (MUS222)

The third level of this series focuses on various contemporary applications of small horn section writing and rhythm section. Voicings and styles is discussed.

This course may be taken 1 time for credit.

Course classification: LDC

MUS224 Sight Singing Ear Training II 1 credit (2 lec lab hrs/wk)

Prerequisite(s): (MUS116)

Corequisite(s): (MUS211 and MUS231) or (MUS212 and MUS232) or (MUS213 and MUS233)

This class is designed to teach the student to hear, identify, write and sing melodies, chords and rhythm from sight and by listening to melodic and harmonic material played for the student. Music majors take three terms.

This course may be taken 1 time for credit.

Course classification: LDC

MUS225 Sight Singing Ear Training II 1 credit (2 lec lab hrs/wk)

Prerequisite(s): (MUS224)

Corequisite(s): (MUS212 and MUS232)

This class is designed to teach the student to hear, identify, write and sing melodies, chords and rhythm from sight and by listening to melodic and harmonic material played for the student. Music majors take three terms.

This course may be taken 1 time for credit.

Course classification: LDC

MUS226 Sight Singing Ear Training II 1 credit (2 lec lab hrs/wk)

Prerequisite(s): (MUS225)

Corequisite(s): (MUS213 and MUS233)

This class is designed to teach the student to hear, identify, write and sing melodies, chords and rhythm from sight and by listening to melodic and harmonic material played for the student. Music majors take three terms.

This course may be taken 1 time for credit.

Course classification: LDC

MUS280 CWE: Music 1-12 credits (3 lab hrs/wk/cr)

Prerequisite(s): Instructor consent

This course offers career exploration and workplace experience within a widely defined number of supervised settings which provide professional experience in the field of music.

This course may be taken 12 times for credit.

Course classification: LDC