OREGON TRANSFER MODULE (OTM)

The Oregon Transfer Module (OTM) is an approved 45 credits of general education courses (foundational skills and introduction to discipline courses) that are common among Oregon's colleges and universities. Courses are selected from an approved list of 100 and 200-level general education requirements, determined by each Oregon community college, Oregon university institution, or participating Oregon independent college or university. It is designed to improve student access to a college degree by enhancing opportunities for the transfer of credits earned at one community college or Oregon university campus to another public college or university.

The OTM includes coursework chosen from the courses approved for the categories found in the program guide by the institution issuing the credit. In the case of community colleges, these are courses approved for the AAOT degree; in the case of universities and four-year colleges, they are courses approved for the general education portion of a bachelor's degree.

Any student completing an OTM that conforms to the guidelines below will have met the requirements for the OTM at any Oregon community college or public university. At the time of transfer, the receiving institution may specify additional coursework for a major or degree, any additional institution-specific general education requirements not included in the OTM, or to make up the difference between the OTM and the institution's total general education requirements.

GRADUATION REQUIREMENTS

Students must complete a minimum of 45 credit hours with a cumulative Grade Point Average (GPA) of 2.0 or better. All courses must be passed with a grade of 'C' or better. One course must be completed at Southwestern before the Oregon Transfer Module is awarded.

Complete elective courses to reach a total of 45 credits. The courses must be numbered 100 or above. Complete the graduation application process one term prior to the term of completion (e.g., spring term graduates must apply during winter term).

All Honors courses may substitute for their equivalent requirements.

FOUNDATIONAL SKILLS REQUIREMENTS

All courses must be completed with a grade of 'C' or better.

WRITING

Eight (8) credits from:

| Code | Title | Credits |
|----------|----------------------------|---------|
| WR121 | English Composition | 4 |
| WR122 | English Composition | 4 |
| or WR227 | Report Writing | |
| | | |

Note: Information Literacy is included through embedding the appropriate content and analytical activity in courses that count toward the writing Foundational Skills Requirement.

MATHEMATICS

One (1) course from:

| Code | Title | Credits |
|--------|---|---------|
| MTH105 | Math in Society (or higher, with a prerequisite o | f 4 |
| | MTH95 excluding MTH211) | |

COMMUNICATION

One (1) course from:

| Code | Title | Credits |
|-------|------------------------------------|---------|
| SP100 | Basic Speech Communications | 3 |
| SP111 | Fundamentals of Public Speaking | 3 |
| SP218 | Interpersonal Communication | 3 |
| SP219 | Small Group Discussion | 3 |

INTRODUCTION TO DISCIPLINE STUDIES REQUIREMENTS

Note: A second year foreign language may be included but not first year

All courses must be completed with a grade of 'C' or better.

ARTS AND LETTERS

Three (3) courses from:

| <i>Note:</i> A second year foreign language may be included, but not first year. | | | | |
|--|---|-----|--|--|
| Code | Title Credi | its | | |
| ART115 | Basic Design I Intro to Elements of Art and Principles of Design | 4 | | |
| ART116 | Basic Design II, Color Theory | 4 | | |
| ART117 | Basic Design III, Intro to 3D Desgn | 4 | | |
| ART131 | Introduction to Drawing I | 3 | | |
| ART132 | Introduction to Drawing II | 3 | | |
| ART133 | Introduction to Drawing III | 3 | | |
| ART191 | Beginning Sculpture | 3 | | |
| ART192 | Beginning Sculpture | 3 | | |
| ART204 | History of Western Art: Introduction to Art History | 3 | | |
| ART205 | History of Western Art: Introduction to Art History | 3 | | |
| ART206 | History of Western Art: Introduction to Art History | 3 | | |
| ART225 | Computer Art I | 3 | | |
| ART244 | Bronze Casting | 3 | | |
| ART253 | Ceramics I | 3 | | |
| ART256 | Ceramics II | 3 | | |
| ART281 | Painting I Beginning | 3 | | |
| ART282 | Painting II Beginning | 3 | | |
| ART283 | Painting III Beginning | 3 | | |
| ART284 | Painting I Intermediate | 3 | | |
| ART285 | Painting II Intermediate | 3 | | |
| ART286 | Painting III Intermediate | 3 | | |
| ASL201 | 2nd Yr American Sign Language I | 4 | | |
| ASL202 | 2nd Yr American Sign Language II | 4 | | |
| ASL203 | 2nd Yr American Sign Language III | 4 | | |
| ENG104 | Introduction to Literature Fiction | 3 | | |
| ENG105 | Introduction to Literature Drama | 3 | | |
| ENG106 | Introduction to Literature Poetry | 3 | | |
| | | | | |

| ENG107 | World Literature | 3 | ANTH230 | Native North Americans: Oregon | 3 |
|-------------------------|---|---------|---------|---|---|
| ENG108 | World Literature | 3 | ANTH231 | Native North Americans: PNW | 3 |
| ENG109 | World Literature | 3 | ANTH232 | Native North Americans | 3 |
| ENG201 | Shakespeare | 3 | CJ101 | Intro to Criminology | 4 |
| ENG204 | Survey of English Literature | 3 | ECON201 | Microeconomics | 4 |
| ENG205 | Survey of English Literature | 3 | ECON202 | Macroeconomics | 4 |
| ENG206 | Survey of English Literature | 3 | ED169 | Overview of Student Special Needs | 3 |
| ENG253 | Survey of American Literature | 3 | ED258 | Multicultural Education | 3 |
| ENG254 | Survey of American Literature | 3 | GEOG105 | Cultural Geography | 3 |
| ENG255 | Survey of American Literature | 3 | HDFS140 | Contemporary American Families | 3 |
| HUM204 | World Mythology & Religion | 3 | HDFS222 | Understanding Families: Supporting Diversity | 3 |
| HUM205 | World Mythology & Religion | 3 | | Disability and Risk | |
| HUM206 | World Mythology & Religion | 3 | HDFS229 | Child Development PreK - Adolescent | 3 |
| MUS101 | Music Fundamentals | 3 | HDFS247 | Child Development 0-8 | 3 |
| MUS111 | Music Theory I | 3 | HST101 | History of Western Civilization | 3 |
| MUS112 | Music Theory II | 3 | HST102 | History of Western Civilization | 3 |
| MUS113 | Music Theory III | 3 | HST103 | History of Western Civilization | 3 |
| MUS201 | Intro to Music and its Literature | 3 | HST104 | History of the Middle East | 3 |
| MUS202 | Intro to Music and its Literature | 3 | HST195 | History of the Vietnam War | 3 |
| MUS203 | Intro to Music and its Literature | 3 | HST201 | History of the United States | 3 |
| MUS205 | Intro to Jazz History | 3 | HST202 | History of the United States | 3 |
| MUS206 | Intro to History of Rock and Roll | 3 | HST203 | History of the United States | 3 |
| MUS211 | Advanced Music Theory I | 3 | HST240 | Hist of Oregon and the South Coast | 3 |
| MUS212 | Advanced Music Theory II | 3 | PS201 | American Government: Political Institutions | 3 |
| MUS213 | Advanced Music Theory III | 3 | PS202 | American Government: Policy Issues | 3 |
| PHL101 | Introduction to Philosophy: Philosophical | 3 | PS203 | Local Politics and Government | 3 |
| | Problems | | PS205 | International Relations: US Foreign Policy in the | 3 |
| PHL102 | Ethics | 3 | D0)/100 | 20th Century | |
| PHL103 | Intro to Logic and Critical Thnkg | 3 | PSY100 | Introduction to Psychology | 4 |
| SP100 | Basic Speech Communications | 3 | PSY201 | General Psychology | 3 |
| SP111 | Fundamentals of Public Speaking | 3 | PSY202 | General Psychology | 3 |
| SP218 | Interpersonal Communication | 3 | PSY203 | General Psychology | 3 |
| SP219 | Small Group Discussion | 3 | PSY216 | Social Psychology | 3 |
| SP220 | Gender and Communication | 3 | PSY228 | Introduction to Social Science Research | 3 |
| SPAN201 | Second Year Spanish | 4 | PSY231 | Human Sexuality | 3 |
| SPAN202 | Second Year Spanish | 4 | PSY237 | Life Span Development | 3 |
| SPAN203 | Second Year Spanish | 4 | PSY239 | Introduction to Abnormal Psychology | 3 |
| WR241 | Imaginative Creative Writing Fiction | 3 | PSY243 | Drugs and Behavior | 3 |
| WR242 | Imaginative Writing Poetry | 3 | SOC204 | Introduction to Sociology | 3 |
| WR243 | Imaginative Writing Explorations | 3 | SOC205 | Social Institutions and Change | 3 |
| SOCIAL SCIEN | ICES | | SOC206 | Social Problems and Issues | 3 |
| Three (3) courses from: | | | SOC208 | Sociology of Sport | 3 |
| Tillee (3) Courses | nom. | | SOC210 | Marriage and Family | 3 |
| Code | Title | Credits | SOC213 | Racial and Ethnic Relations | 3 |
| ANTH201 | Physical Anthropology and Evolution | 3 | SOC218 | Sociology of Gender | 3 |

| Code | Title | Credits |
|---------|-------------------------------------|---------|
| ANTH201 | Physical Anthropology and Evolution | 3 |
| ANTH202 | Introduction to Archaeology | 3 |
| ANTH203 | Language and Culture | 3 |
| ANTH221 | Intro to Cultural Anthropology | 3 |
| ANTH222 | Cultural Anthropology II | 3 |
| ANTH223 | Cultural Anthropology III | 3 |
| ANTH224 | Intro to Medical Anthropology | 3 |

SCIENCE/MATHEMATICS/COMPUTER SCIENCE

Three (3) courses, including at least one (1) biological or physical science with lab:

| Laboratory Co | Laboratory Courses | | | | |
|---------------|---|---------|--|--|--|
| Code | Title | Credits | | | |
| BI101 | General Biology | 4 | | | |
| BI102 | General Biology | 4 | | | |
| BI103 | General Biology | 4 | | | |
| BI142 | Habitats: Marine Biology | 4 | | | |
| BI201 | Introductory Biology | 4 | | | |
| BI202 | Introductory Biology | 4 | | | |
| BI203 | Introductory Biology | 4 | | | |
| BI231 | Human Anatomy and Physiology I | 4 | | | |
| BI232 | Human Anatomy and Physiology II | 4 | | | |
| BI233 | Human Anatomy and Physiology III | 4 | | | |
| BI234 | Microbiology | 4 | | | |
| CHEM221 | General Chemistry I | 5 | | | |
| CHEM222 | General Chemistry II | 5 | | | |
| CHEM223 | General Chemistry III | 5 | | | |
| ENV235 | Introduction to Soil Science | 4 | | | |
| G201 | Physical Geology I | 4 | | | |
| G202 | Physical Geology II | 4 | | | |
| G203 | Historical Geology | 4 | | | |
| GS104 | Physical Science | 4 | | | |
| GS105 | Physical Science | 4 | | | |
| GS106 | Introduction to Earth Science | 4 | | | |
| GS107 | Astronomy | 4 | | | |
| GS108 | Oceanography | 4 | | | |
| NR260 | Watershed Processes | 4 | | | |
| PH201 | General Physics I: Mechanics | 5 | | | |
| PH202 | General Physics II: Heat, Waves, Relativity | 5 | | | |
| PH203 | Gen Physics III: Elect & Magnetism | 5 | | | |
| PH211 | General Physics with Calculus I | 5 | | | |
| PH212 | General Physics with Calculus II | 5 | | | |
| PH213 | General Physics with Calculus III | 5 | | | |
| | | | | | |

Non-Laboratory Courses

| Non-Laboratory Courses | | | | |
|------------------------|--|--------|--|--|
| Code | Title C | redits | | |
| BI140 | Practical Ecology | 3 | | |
| BI149 | Introduction to Human Genetics | 3 | | |
| CHEM110 | Foundations of General, Organic, and Biochemistr | ry 4 | | |
| CS160 | Computer Science Orientation | 4 | | |
| CS161 | Introduction to Computer Science I | 4 | | |
| CS162 | Introduction to Computer Science II | 4 | | |
| CS261 | Data Structures | 4 | | |
| ENV110 | Introduction Environmental Science | 3 | | |
| G221 | General Geology | 3 | | |
| G246 | Geological Hazards And Natural Catastrophes | 3 | | |
| MTH105 | Math in Society | 4 | | |
| MTH111 | College Algebra | 4 | | |
| MTH112 | Trigonometry | 4 | | |
| MTH212 | Fundamentals of Elementary Mathematics II | 4 | | |
| MTH213 | Fundamentals of Elementary Mathematics III | 4 | | |
| MTH231 | Elements of Discrete Mathematics I | 4 | | |
| | | | | |

| | MTH232 | Elements of Discrete Mathematics II | 4 |
|-----|--------|--|---|
| its | MTH241 | Calculus for Bus and Soc Science I | 4 |
| 4 | MTH242 | Calculus for Bus and Soc Science II | 4 |
| 4 | MTH243 | Intro to Probability and Statistics | 4 |
| 4 | MTH244 | Probability & Statistics II | 4 |
| 4 | MTH251 | Calculus I Differential Calculus | 4 |
| 4 | MTH252 | Calculus II Integral Calculus | 4 |
| 4 | MTH253 | Calculus III Infinite Sequences And Series | 4 |
| 4 | MTH254 | Vector Calculus I | 4 |
| 4 | MTH255 | Vector Calculus II | 4 |

ELECTIVES

MTH256

MTH260

· All courses must be completed with a grade of 'C' or better.

Differential Equations

· Students may take any college-level course that would bring total credits to 45. Courses must be from the Introduction to Disciplines area (Arts & Letters, Social Science, or Science/Mathematics/ Computer Science).

Matrix Methods and Linear Algebra

- · A maximum of nine (9) credits of PE185 sport/activity courses may be applied to the OTM.
- Three (3) credit hours of PE185 sport/activity courses may be granted toward the OTM for completion of military basic training. A copy of the military transcript or DD-214 is required.
- · Courses numbered 199/299 will qualify as elective credit only.

SUPPORTIVE COURSES

Note: The College has determined that the following supportive courses may be necessary to assist students to successfully complete their program. They count as electives only.

| Code | Title | Credits |
|---------|--|---------|
| CIS120 | Concepts of Computing | 4 |
| CIS125W | Word Processing Applications Microsoft | 3 |
| HD100 | College Success and Survival | 3 |
| HD102 | College Nuts and Bolts | 1 |
| HD111 | Math Success | 2 |
| HD112 | Study Skills | 3 |
| HD113 | Stop Test Anxiety Now | 1 |
| HD140 | Career/Education Exploration | 1 |
| HD152 | Stress Management | 2 |
| HD208 | Career/Life Plan | 3 |
| LIB127 | Navigating the 24/7 Library | 1 |
| | | |

A maximum of 45 credits is allowed for basic, developmental, or supportive courses under federal financial aid guidelines.

CULTURAL LITERACY

Students are encouraged to complete at least one (1) course from any of the discipline studies that meets the statewide criteria for cultural literacy. The credits for such courses will only be counted one time toward the degree.

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| Code | Title | Credits |
|---------|-------------------------------------|---------|
| ANTH201 | Physical Anthropology and Evolution | 3 |
| ANTH202 | Introduction to Archaeology | 3 |
| ANTH203 | Language and Culture | 3 |
| ANTH221 | Intro to Cultural Anthropology | 3 |
| ANTH222 | Cultural Anthropology II | 3 |
| ANTH223 | Cultural Anthropology III | 3 |
| ANTH224 | Intro to Medical Anthropology | 3 |
| ANTH230 | Native North Americans: Oregon | 3 |
| ANTH231 | Native North Americans: PNW | 3 |
| ANTH232 | Native North Americans | 3 |
| ED258 | Multicultural Education | 3 |
| ENG107 | World Literature | 3 |
| ENG108 | World Literature | 3 |
| ENG109 | World Literature | 3 |
| GEOG105 | Cultural Geography | 3 |
| HDFS140 | Contemporary American Families | 3 |
| HUM204 | World Mythology & Religion | 3 |
| HUM205 | World Mythology & Religion | 3 |
| HUM206 | World Mythology & Religion | 3 |
| HST104 | History of the Middle East | 3 |
| MUS205 | Intro to Jazz History | 3 |
| MUS206 | Intro to History of Rock and Roll | 3 |
| PSY216 | Social Psychology | 3 |
| PSY231 | Human Sexuality | 3 |
| SOC208 | Sociology of Sport | 3 |
| SOC210 | Marriage and Family | 3 |
| SOC213 | Racial and Ethnic Relations | 3 |
| SOC218 | Sociology of Gender | 3 |
| SP220 | Gender and Communication | 3 |

PROGRAM NOTES

- 1. Courses that are designed to prepare students for college-level work (also called developmental courses) are not applicable to the OTM.
- 2. When choosing courses in science and mathematics, students and advisors should check the specific requirements at receiving schools. Courses that include a laboratory component, or that deal with specific subjects, may be required for majors or degrees. ESPS advisors and the University Center can assist you in planning for a specific major or degree.
- Computer science courses used in the Science/Mathematics/ Computer Science area must meet Oregon Council of Computer Chairs criteria for a science course.
- In the Arts and Letters category, the second year of a foreign language may be included, but not the first year. American Sign Language (ASL) is considered a foreign language.
- 5. OTM credits may not match program requirements in the receiving school. The OTM supplements, but does not supplant existing articulation agreements and does not replace effective advising.