

# ART (ART)

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## **ART110 Digital Photography I** 3 credits (2 lec, 3 lab hrs/wk)

This course introduces students to digital photography and basic photographic post-production. Students will gain hands-on experience with digital cameras, while simultaneously exploring core photographic principles, including: Composition, focus, exposure, and lighting. Through discussions, critiques, and readings, students will expand their conceptual foundation and hone their ability to evaluate photographs. This course may be taken 1 time for credit.  
Course classification: LDC

## **ART115 Basic Design I Intro to Elements of Art and Principles of Design** 4 credits (3 lec, 3 lab hrs/wk)

Addresses two-dimensional, black and white design issues in the context of the contemporary visual world. Explores the elements (line, shape, texture, value, space) and principles (composition, harmony, pattern, rhythm) of visual design. This course may be taken 1 time for credit.  
Course classification: LDC

## **ART116 Basic Design II, Color Theory** 4 credits (3 lec, 3 lab hrs/wk)

Addresses color theory, relationship and organization in the context of the contemporary visual world. Explores the elements (line, shape, texture, value, space) and principles (composition, harmony, pattern, rhythm) of visual design. This course may be taken 1 time for credit.  
Course classification: LDC

## **ART117 Basic Design III, Intro to 3D Design** 4 credits (3 lec, 3 lab hrs/wk)

Addresses three-dimensional design (space, forms, materials and methods) in the context of the contemporary visual world. Explores the elements (line, shape, texture, value, space) and principles (composition, harmony, pattern, rhythm) of visual design. This course may be taken 1 time for credit.  
Course classification: LDC

## **ART131 Introduction to Drawing I** 3 credits (2 lec, 3 lab hrs/wk)

Students are introduced to the basic techniques and approaches to drawing with an emphasis on the development of perceptual skills and observational study. Assigned creative projects explore a variety of media, subject matter, and conceptual problems inspired by historical and contemporary artistic practice. Intro to Drawing series 131, 132, 133 may be taken in any sequence. This course may be taken 1 time for credit.  
Course classification: LDC

## **ART132 Introduction to Drawing II** 3 credits (2 lec, 3 lab hrs/wk)

Students are introduced to the basic techniques and approaches to drawing the human figure with an emphasis on the development of perceptual skills and observational study. Assigned creative projects explore a variety of media with a focus on proportion, foreshortening, anatomy, and the application of techniques inspired by historical and contemporary artistic practice. Intro to Drawing series 131, 132, 133 may be taken in any sequence. This course may be taken 1 time for credit.  
Course classification: LDC

## **ART133 Introduction to Drawing III** 3 credits (2 lec, 3 lab hrs/wk)

Students are introduced to the basic techniques and approaches to drawing with an emphasis on the development of meaningful content and personal expression. Assigned creative projects are inspired by historical and contemporary artistic practice, and explore a variety of media, as well as thematic development and organization of the picture plane. Intro to Drawing series 131, 132, 133 may be taken in any sequence. This course may be taken 1 time for credit.  
Course classification: LDC

## **ART180 Internship: Art** 1-12 credits (3 lab hrs/wk/cr)

Prerequisite(s): Instructor consent  
Practical on-site experience that will allow students to explore workplace environments and career options. This course may be taken 12 times for credit.  
Course classification: LDC

## **ART184 Watercolor Basics** 3 credits

Introduces principles and concepts of watercolor at a beginning level. Explores the study of color, composition, and value control. Special attention given to experimental techniques, history, and use of eggs as a binder. This course may be taken 1 time for credit.  
Course classification: LDC

## **ART191 Beginning Sculpture** 3 credits (2 lec, 4 lab hrs/wk)

Demonstrates techniques, processes and materials in sculpture. Explores a variety of media and sculptural concepts, emphasizing the discipline and process of handling the tools and additive materials of clay and wire, subtractive qualities of stone and clay. This course may be taken 1 time for credit.  
Course classification: LDC

## **ART192 Beginning Sculpture** 3 credits (2 lec, 4 lab hrs/wk)

Further develop aesthetic awareness and perceptions about three dimensional form. Demonstrates techniques, processes, and materials in sculpture. Concentration on figure study of human form. This course may be taken 1 time for credit.  
Course classification: LDC

## **ART204 History of Western Art: Introduction to Art History** 3 credits (3 lec hrs/wk)

The History of Western Art is a survey of the traditions, movements, and developments in art and architecture of the western world. Introduces the study of art history and the elements of art and then surveys the history of Western Art from prehistory through Early Christian Art. This course may be taken 1 time for credit.  
Course classification: LDC

## **ART205 History of Western Art: Introduction to Art History** 3 credits (3 lec hrs/wk)

The History of Western Art is a survey of the traditions, movements, and developments in art and architecture of the western world. Emphasizes a survey of the history of art form from the Early Middle Ages through the Baroque. This course may be taken 1 time for credit.  
Course classification: LDC

**ART206 History of Western Art: Introduction to Art History** 3 credits (3 lec hrs/wk)

The History of Western Art is a survey of the traditions, movements, and developments in art and architecture of the western world. Surveys Western Art from Neoclassicism to the Present.

This course may be taken 1 time for credit.

Course classification: LDC

**ART210 Digital Photography II** 3 credits (2 lec, 3 lab hrs/wk)

This course covers digital raw capture and post-production techniques. Students will gain hands-on experience with interchangeable lens digital cameras and explore editing raw files in Adobe Lightroom Classic. The course will deepen students' understanding of the history of photography and popular genres of contemporary photographic practice.

This course may be taken 1 time for credit.

Course classification: LDC

**ART220 Introduction to Video & Audio Editing** 4 credits (4 lec hrs/wk)

Prerequisite(s): (ART110)

Introduces filmmaking and video-craft using Adobe Premiere Pro and Adobe Audition with a focus on postproduction practices in editing such as the effective application of corrective and creative effects for both video and audio. Exploration in practices of purpose, planning, storytelling, critical thinking, technical skills, and implementation. Introduction to the history and theory of video editing evaluating at how meaning is created and emotional responses are guided through the subtle art of timing, rhythm and pace in the cutting of time-based media. Guidance in making unique connections between visual and audio media for utilization in education, art practice, marketing, and storytelling.

This course may be taken 1 time for credit.

Course classification: LDC

**ART231 Drawing I** 3 credits (2 lec, 3 lab hrs/wk)

Explores principles of drawing and visual problem-solving using various media and subjects.

This course may be taken 1 time for credit.

Course classification: LDC

**ART232 Drawing II** 3 credits (2 lec, 3 lab hrs/wk)

Explores principles of drawing and visual problem solving using various media and subjects. Emphasis on composition and understanding of visual form including hand-eye-mind coordination. Departing somewhat from the still life, landscape, linear perspective, and non-objective subjects may be covered. A variety of dry and wet drawing media, including colored pencil, may be covered.

This course may be taken 1 time for credit.

Course classification: LDC

**ART237 Life Drawing** 3 credits (2 lec, 3 lab hrs/wk)

A studio experience with supporting slides, lectures, and occasional films. Covers studying and drawing the human form, using professional models. Presents the structure, form and proportions of human figure, applying various drawing techniques and concepts. Emphasizes personal artistic growth with attention to composition.

This course may be taken 1 time for credit.

Course classification: LDC

**ART244 Bronze Casting** 3 credits (2 lec, 4 lab hrs/wk)

All aspects of the bronze casting process will be covered including mold making, wax pattern production, investment/ceramic shell processes, bronze casting, welding and metal chasing, bronze patina, and final installation of the finished sculpture.

This course may be taken 3 times for credit.

Course classification: LDC

**ART253 Ceramics I** 3 credits (2 lec, 4 lab hrs/wk)

Presents all aspects of introductory clay processes: Development of ideas, care and preparation of clay, skills and understanding related to clay work on and off the potter's wheel, glazes and firing procedures.

This course may be taken 3 times for credit.

Course classification: LDC

**ART256 Ceramics II** 3 credits (2 lec, 4 lab hrs/wk)

Prerequisite(s): (ART253)

Allows students to further explore all aspects of clay processes: Development of ideas, care and preparation of clay, skills and understanding related to clay work on and off the potter's wheel, glazes and firing procedures.

This course may be taken 3 times for credit.

Course classification: LDC

**ART280 Field Experience** 1-12 credits (3 lab hrs/wk/cr)

Prerequisite(s): Instructor consent

Practical on-site experience in art education graphics or art related areas under the joint supervision of an advisor and the sponsoring professional. (Museum & gallery experience, retail art supply experience, professional studio artist, and art educator apprenticeship.)

This course may be taken 33 times for credit.

Course classification: LDC

**ART281 Painting I Beginning** 3 credits (6 lec lab hrs/wk)

Offers visual observation and composition of selected subjects using oil or acrylic media. Second and third quarter continues technique and color control on a two-dimensional surface.

This course may be taken 1 time for credit.

Course classification: LDC

**ART282 Painting II Beginning** 3 credits (2 lec, 4 lab hrs/wk)

Offers visual observation and composition of selected subjects using oil or acrylic media. Second and third quarter continues technique and color control on a two-dimensional surface.

This course may be taken 1 time for credit.

Course classification: LDC

**ART283 Painting III Beginning** 3 credits (2 lec, 3 lab hrs/wk)

Offers visual observation and composition of selected subjects using oil or acrylic media. Second and third quarter continues technique and color control on a two-dimensional surface.

This course may be taken 1 time for credit.

Course classification: LDC

**ART284 Painting I Intermediate** 3 credits (2 lec, 3 lab hrs/wk)

Offers visual observation and composition of selected subjects using oil or acrylic media. Emphasis will be given to individual needs and interests in painting.

This course may be taken 1 time for credit.

Course classification: LDC

**ART285 Painting II Intermediate** 3 credits (2 lec, 3 lab hrs/wk)

Offers visual observation and composition of selected subjects using oil or acrylic media. Emphasis will be given to individual needs and interests in painting.

This course may be taken 1 time for credit.

Course classification: LDC

**ART286 Painting III Intermediate** 3 credits (2 lec, 3 lab hrs/wk)

Offers visual observation and composition of selected subjects using oil or acrylic media. Emphasis will be given to individual needs and interests in painting.

This course may be taken 1 time for credit.

Course classification: LDC

**ART291 Sculpture** 3 credits (2 lec, 4 lab hrs/wk)

Prerequisite(s): ( ART191 ) or ( ART192 ) or ( ART193 )

Explores three-dimensional shapes and forms in greater depth and intensity from previous year. Students assess personal strengths and weaknesses to establish a plan for building skills. They become mentors to new sculpture students thereby strengthening the critical eye.

This course may be taken 1 time for credit.

Course classification: LDC

**ART292 Sculpture** 3 credits (2 lec, 4 lab hrs/wk)

Explores three-dimensional shapes and forms in greater depth and intensity from previous year. Intermediate human figure study.

This course may be taken 1 time for credit.

Course classification: LDC

**ART293 Sculpture** 3 credits (2 lec, 4 lab hrs/wk)

Explores three-dimensional shapes and forms. Students achieve full independence in studio processes. They have a greater role in communicating their design understanding beyond the studio to improve the visual aesthetics of a larger community.

This course may be taken 1 time for credit.

Course classification: LDC