

# THEATER (TA)

---

## **TA141 Acting I** 3 credits (3 lec hrs/wk)

Studies the methods, techniques, and theory of acting as an art form with an emphasis on the theories of Stanislavski. Performance of laboratory exercises, improvisations, and short scenes and monologues from plays are the basic teaching approaches.

This course may be taken 1 time for credit.

Course classification: LDC

## **TA142 Acting II** 3 credits (3 lec hrs/wk)

Studies the methods, techniques and theory of acting as an art form. Performance of laboratory exercises, extended scenes from plays, and a Shakespearean monologue are the basic teaching approaches.

This course may be taken 1 time for credit.

Course classification: LDC

## **TA143 Acting Iii** 3 credits (3 lec hrs/wk)

Studies the methods, techniques and theory of acting as an art form. Performance of laboratory exercises and scene cuttings, a one act play, and a classical monologue are the basic teaching approaches.

This course may be taken 1 time for credit.

Course classification: LDC

## **TA144 Improvisational Theatre I** 3 credits

Students learn theater games, scene development, and role-playing with a focus on discovering the ingredients necessary for creative process and flow. Participants put their creative energy into action, address inhibitions which limit them in personal interaction, work situations and team building. Students learn to expand their imaginations, and sharpen their wits. This class is not just for actors but for anyone wanting to become more spontaneous and creative.

This course may be taken 1 time for credit.

Course classification: LDC

## **TA153 Rehearsal/Performnc** 3 credits (3 lec hrs/wk)

Training in theatre production through intensive study and rehearsal of a play for public performance. Includes stage crew production people and performers.

This course may be taken 1 time for credit.

Course classification: LDC