ENGLISH LITERATURE, ASSOCIATE OF ARTS TRANSFER

An English Literature degree involves in-depth study of various literary genres, periods, and cultural contexts, analyzing novels, plays, poems, and other texts from around the world, written in the English language. Students develop skills in close reading, critical thinking, and effective communication, exploring themes, historical influences, and cultural implications. The program also covers literary theory, criticism, and research methodologies. It promotes a deep understanding of literature and cultivates analytical and communicative skills. Graduates with a degree in English have the capability to analyze others' words, engage in both critical and creative thinking, conduct thorough research, advocate significant viewpoints, and effectively structure their thoughts for diverse formats. Career paths may include writing, teaching, journalism, law, public relations, or any field which involves expert use of the English language.

The AAT (Associate of Arts Transfer) program in English Literature delineates precise course prerequisites for SWOCC students intending to transfer to a four-year university for the pursuit of a Bachelor of Arts in English literature. The AAT in English assists students in selecting courses that optimally equip them for the English Literature program at their selected four-year university.

PROGRAM STUDENT LEARNING OUTCOMES

At the completion of this curriculum, students should be able to:

- Demonstrate understanding of literary works in context, including the ways texts engage notions of genre, culture, history, class, race, gender, and sexuality.
- Discuss and explicate, orally and in writing, themes, plots, characterization, symbolism and other conventions and practices of literature and literary genres.
- Define and apply vocabulary appropriate to the study of literature and the humanities (e.g., hero, myth, symbols, irony).
- · Make connections between literature and their own lives.
- Use a variety of written, verbal, and multimodal forms to respond to and analyze literary texts and contexts

In addition to Program Outcomes, standards have been established for Student Learning Outcomes in General Education Courses in the following categories: Arts and Letters, Cultural Literacy, Mathematics, Science or Computer Science, Social Science, Speech and Oral Communication, Writing, and Information Literacy. Coursework in each of these areas supports student achievement of these outcomes.

GRADUATION REQUIREMENTS

Students must complete a minimum of 90 credit hours, distributed across general education categories listed below. All courses must be completed with a grade of 'C' or better. Students must have a cumulative

GPA of 2.0 at the time the AAOT is awarded. Twenty-four (24) credits must be completed at Southwestern before the degree is awarded.

Students must successfully complete the following courses from the list of approved general education courses for the English, AAT degree and a number of elective credits.

Students may take any college-level course that would bring total credits to 90 quarter hours, including up to 12 credits of college-designated career and technical education (CTE) courses. Note: Some courses are considered career technical courses and have limitations within this degree, they are designated with "CTE" in the Course Description area of this catalog. A maximum of nine (9) credits of PE185 sport/activity courses may be applied to the AAOT degree.

Courses that are developmental in nature (designed to prepare students for college transfer courses) are not applicable to this degree.

Students must complete the graduation application process one term prior to the term of completion (e.g., spring term graduates must apply during winter term).

CORE TRANSFER MAP (CTM) REQUIREMENTS

All courses must be completed with a grade of 'C' or better.

WRITING

Four (4) credits of writing are required, so choose one (1) course from below. Information Literacy will be included in the writing requirement:

| Code | Title | Credits |
|--------|---------------|---------|
| WR121Z | Composition I | 4 |

MATHEMATICS

One (1) course from:

Math course may be MTH105 or higher, excluding MTH211.

| Code | Title | Credits |
|---------|-----------------------------|---------|
| MTH105Z | Math in Society (or higher) | 4 |

ARTS AND LETTERS

Two (2) courses chosen from two (2) or more disciplines:

| Code | Title | Credits |
|--------|--|---------|
| ART115 | Basic Design I Intro to Elements of Art and | 4 |
| | Principles of Design | |
| ART116 | Basic Design II, Color Theory | 4 |
| ART117 | Basic Design III, Intro to 3D Desgn | 4 |
| ART131 | Introduction to Drawing I | 3 |
| ART132 | Introduction to Drawing II | 3 |
| ART133 | Introduction to Drawing III | 3 |
| ART191 | Beginning Sculpture | 3 |
| ART192 | Beginning Sculpture | 3 |
| ART204 | History of Western Art: Introduction to Art Hist | ory 3 |
| ART205 | History of Western Art: Introduction to Art Hist | ory 3 |
| ART206 | History of Western Art: Introduction to Art Hist | ory 3 |
| ART244 | Bronze Casting | 3 |
| | | |

| ART253 | Ceramics I | 3 | WR241 | Imaginative Creative Writing Fiction | 3 |
|----------|---|---|-----------------|---|---------|
| ART256 | Ceramics II | 3 | WR242 | Imaginative Writing Poetry | 3 |
| ART281 | Painting I Beginning | 3 | WR243 | Imaginative Writing Explorations | 3 |
| ART282 | Painting II Beginning | 3 | TA141 | Acting I | 3 |
| ART283 | Painting III Beginning | 3 | TA142 | Acting II | 3 |
| ART284 | Painting I Intermediate | 3 | TA143 | Acting Iii | 3 |
| ART285 | Painting II Intermediate | 3 | TA153 | Rehearsal/Performnc | 3 |
| ART286 | Painting III Intermediate | 3 | SOCIAL SCIE | INCEC | |
| ASL201 | 2nd Yr American Sign Language I | 4 | | | |
| ASL202 | 2nd Yr American Sign Language II | 4 | Iwo (2) courses | chosen from two (2) or more disciplines: | |
| ASL203 | 2nd Yr American Sign Language III | 4 | Code | Title | Credits |
| COMM100Z | Introduction to Communication | 4 | ANTH201 | Physical Anthropology and Evolution | 3 |
| COMM111Z | Public Speaking | 4 | ANTH202 | Introduction to Archaeology | 3 |
| COMM218Z | Interpersonal Communication | 4 | ANTH203 | Language and Culture | 3 |
| COMM219 | Small Group Discussion | 4 | ANTH221 | Intro to Cultural Anthropology | 3 |
| COMM220 | Gender And Communication | 4 | ANTH222 | Cultural Anthropology II | 3 |
| ENG104Z | Introduction To Literature: Fiction | 4 | ANTH223 | Cultural Anthropology III | 3 |
| ENG105Z | Introduction To Literature: Drama | 4 | ANTH224 | Intro to Medical Anthropology | 3 |
| ENG106Z | Introduction To Literature: Poetry | 4 | ANTH230 | Native North Americans: Oregon | 3 |
| ENG107 | World Literature | 3 | ANTH231 | Native North Americans: PNW | 3 |
| ENG108 | World Literature | 3 | ANTH232 | Native North Americans | 3 |
| ENG109 | World Literature | 3 | CJ101 | Intro to Criminology | 4 |
| ENG201 | Shakespeare | 3 | ECON201 | Microeconomics | 4 |
| ENG204 | Survey of English Literature | 3 | ECON202 | Macroeconomics | 4 |
| ENG205 | Survey of English Literature | 3 | ED169 | Overview of Student Special Needs | 3 |
| ENG206 | Survey of English Literature | 3 | ED258 | Multicultural Education | 3 |
| ENG253 | Survey of American Literature | 3 | GEOG105 | Cultural Geography | 3 |
| ENG254 | Survey of American Literature | 3 | HDFS140 | Contemporary American Families | 3 |
| ENG255 | Survey of American Literature | 3 | HDFS222 | Understanding Families: Supporting Diversity | 3 |
| HUM204 | World Mythology & Religion | 3 | 1151 0222 | Disability and Risk | Ü |
| HUM205 | World Mythology & Religion | 3 | HDFS229 | Child Development PreK - Adolescent | 3 |
| HUM206 | World Mythology & Religion | 3 | HDFS247 | Child Development 0-8 | 3 |
| MUS101 | Music Fundamentals | 3 | HST101 | History of Western Civilization | 3 |
| MUS111 | Music Theory I | 3 | HST102 | History of Western Civilization | 3 |
| MUS112 | Music Theory II | 3 | HST103 | History of Western Civilization | 3 |
| MUS113 | Music Theory III | 3 | HST104 | History of the Middle East | 3 |
| MUS201 | Intro to Music and its Literature | 3 | HST195 | History of the Vietnam War | 3 |
| MUS202 | Intro to Music and its Literature | 3 | HST201 | History of the United States | 3 |
| MUS203 | Intro to Music and its Literature | 3 | HST202 | History of the United States | 3 |
| MUS205 | Intro to Jazz History | 3 | HST203 | History of the United States | 3 |
| MUS206 | Intro to History of Rock and Roll | 3 | HST240 | Hist of Oregon and the South Coast | 3 |
| MUS211 | Advanced Music Theory I | 3 | PS201 | American Government: Political Institutions | 3 |
| MUS212 | Advanced Music Theory II | 3 | PS202 | American Government: Policy Issues | 3 |
| MUS213 | Advanced Music Theory III | 3 | PS203 | Local Politics and Government | 3 |
| PHL101 | Introduction to Philosophy: Philosophical | 3 | PS205 | International Relations: US Foreign Policy in the | |
| | Problems | | | 20th Century | |
| PHL102 | Ethics | 3 | PSY100 | Introduction to Psychology | 4 |
| PHL103 | Intro to Logic and Critical Thnkg | 3 | PSY201Z | General Psychology | 4 |
| SPAN201 | Second Year Spanish | 4 | PSY202Z | General Psychology | 4 |
| SPAN202 | Second Year Spanish | 4 | PSY203 | General Psychology | 3 |
| SPAN203 | Second Year Spanish | 4 | PSY216 | Social Psychology | 3 |
| | | | | e ee | |

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| PSY228 | Introduction to Social Science Research | 3 |
|--------|---|---|
| PSY231 | Human Sexuality | 3 |
| PSY237 | Life Span Development | 3 |
| PSY239 | Introduction to Abnormal Psychology | 3 |
| PSY243 | Drugs and Behavior | 3 |
| SOC204 | Introduction to Sociology | 3 |
| SOC205 | Social Institutions and Change | 3 |
| SOC206 | Social Problems and Issues | 3 |
| SOC208 | Sociology of Sport | 3 |
| SOC210 | Marriage and Family | 3 |
| SOC213 | Racial and Ethnic Relations | 3 |
| SOC218 | Sociology of Gender | 3 |
| | | |

NATURAL SCIENCES

Two (2) courses from two (2) or more disciplines including at least three (3) laboratory courses in biological and/or physical science.

Laboratory Courses

| Code | Title | Credits |
|---------|---|---------|
| BI101 | General Biology | 4 |
| BI102 | General Biology | 4 |
| BI103 | General Biology | 4 |
| BI142 | Habitats: Marine Biology | 4 |
| BI201 | Introductory Biology | 4 |
| BI202 | Introductory Biology | 4 |
| BI203 | Introductory Biology | 4 |
| BI231 | Human Anatomy and Physiology I | 4 |
| BI232 | Human Anatomy and Physiology II | 4 |
| BI233 | Human Anatomy and Physiology III | 4 |
| BI234 | Microbiology | 4 |
| CHEM221 | General Chemistry I | 5 |
| CHEM222 | General Chemistry II | 5 |
| CHEM223 | General Chemistry III | 5 |
| CHEM245 | Organic Chemistry I | 4 |
| CHEM246 | Organic Chemistry II | 4 |
| CHEM247 | Organic Chemistry III | 4 |
| ENV235 | Introduction to Soil Science | 4 |
| G201 | Physical Geology I | 4 |
| G202 | Physical Geology II | 4 |
| G203 | Historical Geology | 4 |
| GS104 | Physical Science | 4 |
| GS105 | Physical Science | 4 |
| GS106 | Introduction to Earth Science | 4 |
| GS107 | Astronomy | 4 |
| GS108 | Oceanography | 4 |
| NR260 | Watershed Processes | 4 |
| PH201 | General Physics I: Mechanics | 5 |
| PH202 | General Physics II: Heat, Waves, Relativity | 5 |
| PH203 | Gen Physics III: Elect & Magnetism | 5 |
| PH211 | General Physics with Calculus I | 5 |
| | | |

| Non-Laboratory | / Courses |
|----------------|-----------|
|----------------|-----------|

Title

Practical Ecology

PH212

PH213

Code

BI140

BI149

CHEM110

| CS160 | Introduction To Computer Science | 4 |
|----------|---|---|
| CS161 | Computer Science I | 4 |
| CS162 | Computer Science II | 4 |
| CS260 | Data Structures | 4 |
| ENV110 | Introduction Environmental Science | 3 |
| G221 | General Geology | 3 |
| G246 | Geological Hazards And Natural Catastrophes | 3 |
| MTH105Z | Math in Society | 4 |
| MTH111Z | Precalculus I: Functions | 4 |
| MTH112Z | Precalculus II: Trigonometry | 4 |
| MTH212 | Fundamentals of Elementary Mathematics II | 4 |
| MTH213 | Fundamentals of Elementary Mathematics III | 4 |
| MTH231 | Elements of Discrete Mathematics I | 4 |
| MTH232 | Elements of Discrete Mathematics II | 4 |
| MTH241 | Calculus for Bus and Soc Science I | 4 |
| MTH242 | Calculus for Bus and Soc Science II | 4 |
| STAT243Z | Elementary Statistics I | 4 |
| MTH244 | Probability & Statistics II | 4 |
| MTH251 | Calculus I Differential Calculus | 4 |
| MTH252 | Calculus II Integral Calculus | 4 |
| MTH253 | Calculus III Infinite Sequences And Series | 4 |
| MTH254 | Vector Calculus I | 4 |
| MTH255 | Vector Calculus II | 4 |
| MTH256 | Differential Equations | 4 |
| MTH260 | Matrix Methods and Linear Algebra | 4 |
| MTH264 | Introduction to Matrix Algebra and Power Series | 4 |
| | | |

General Physics with Calculus II

General Physics with Calculus III

Introduction to Human Genetics

Foundations of General, Organic, and Biochemistry

5

5

3

3

4

Credits

CULTURAL LITERACY

Students are required to complete at least one (1) course from any of the below discipline studies that meets the statewide criteria for cultural literacy. SWOCC offers these courses that satisfy the Cultural Literacy requirement.

| Code | Title | Credits |
|---------|-------------------------------------|---------|
| ANTH201 | Physical Anthropology and Evolution | 3 |
| ANTH202 | Introduction to Archaeology | 3 |
| ANTH203 | Language and Culture | 3 |
| ANTH221 | Intro to Cultural Anthropology | 3 |
| ANTH222 | Cultural Anthropology II | 3 |
| ANTH223 | Cultural Anthropology III | 3 |
| ANTH224 | Intro to Medical Anthropology | 3 |
| ANTH230 | Native North Americans: Oregon | 3 |
| ANTH231 | Native North Americans: PNW | 3 |
| ANTH232 | Native North Americans | 3 |

| COMM220 | Gender And Communication |
|---------|-----------------------------------|
| ED258 | Multicultural Education |
| ENG107 | World Literature |
| ENG108 | World Literature |
| ENG109 | World Literature |
| GEOG105 | Cultural Geography |
| HDFS140 | Contemporary American Families |
| HUM204 | World Mythology & Religion |
| HUM205 | World Mythology & Religion |
| HUM206 | World Mythology & Religion |
| HST104 | History of the Middle East |
| MUS205 | Intro to Jazz History |
| MUS206 | Intro to History of Rock and Roll |
| PSY216 | Social Psychology |
| PSY231 | Human Sexuality |
| SOC208 | Sociology of Sport |
| SOC210 | Marriage and Family |
| SOC213 | Racial and Ethnic Relations |
| SOC218 | Sociology of Gender |

MAJOR TRANSFER MAP (MTM) REQUIREMENTS

All courses must be completed with a grade of 'C' or better.

WRITING

| Code | Title | Credits |
|--------|----------------|---------|
| WR122Z | Composition II | 4 |

ENGLISH LITERATURE COURSES

All courses must be completed with a grade of 'C' or better.

| Code | Title | Credits |
|------------------|---------------|---------|
| Any 200 Level Er | iglish Course | 3-4 |
| English 200 Leve | ıl | 3-4 |

SECOND LANGUAGE REQUIREMENT

All courses must be completed with a grade of 'C' or better. Second Language degree requirement varies depending on which university the student plans on attending. The MTM states 4-24 Second Language credits can be used. Not all university transfer degrees require a second language. Please speak with an advisor before selecting a course.

| Code | Title | Credits |
|---------|--------------------|---------|
| SPAN101 | First Year Spanish | 4 |
| SPAN102 | First Year Spanish | 4 |
| SPAN103 | First Year Spanish | 4 |
| | | |

ELECTIVES

4

 Students may take any Lower Division college-level course above 100-Level that would bring total credits to 90 quarter hours including up to 12 credits of college designated Career and Technical Education courses.

- · All courses must be completed with a grade of 'C' or better.
- Courses numbered 199/299 will qualify as elective credit only.

SUPPORTIVE COURSES

4

3

3

3

3

Note: The college has determined that the following supportive courses may be necessary to assist students to successfully complete their program; they count as electives only.

| 3 | | , | |
|---|---------|--|---------|
| 3 | Code | Title | Credits |
| 3 | CIS120 | Concepts of Computing | 4 |
| 3 | CIS125W | Word Processing Applications Microsoft | 3 |
| 3 | HD100 | College Success and Survival | 3 |
| 3 | HD102 | College Nuts and Bolts | 1 |
| 3 | HD111 | Math Success | 2 |
| 3 | HD112 | Study Skills | 3 |
| 3 | HD113 | Stop Test Anxiety Now | 1 |
| 3 | HD152 | Stress Management | 2 |
| 3 | HD208 | Career/Life Plan | 3 |
| 2 | | | |

A maximum of 45 credits is allowed for basic, developmental, or supportive courses under federal financial aid guidelines.

PROPOSED PROGRAM SCHEDULE

| Course | Title | Credits | |
|---|--|---------|--|
| First Year | | | |
| Fall | | | |
| WR121Z | Composition I | 4 | |
| MTH105Z | Math in Society | 4 | |
| SPAN101 | First Year Spanish (First Year Spanish or another Modern Language 101 NOTE: Two years of a college-level world language is required for a Bachelor of Arts) | 4 | |
| 1st 200-Level Literature Course ¹ | | | |
| | Credits | 15 | |
| Winter | | | |
| WR122Z | Composition II | 4 | |
| 2nd 200-Level Literature Course ¹ | | 3 | |
| SPAN102 | First Year Spanish (First Year Spanish or another Modern Language 102 NOTE: Two years of a college-level world language is required for a Bachelor of Arts) | 4 | |
| Non-lab science course from the AAOT list (AAOT science requires four (4) courses from two (2) or more disciplines including at least three (3) laboratory courses) | | 4 | |
| | Credits | 15 | |
| Spring | | | |
| HE250 | Personal Health (Health, Wellness, and Fitness Course from the AAOT list) | 3 | |
| SPAN103 | First Year Spanish (First Year Spanish or another Modern Language 103 (NOTE: Two years of a college-level world language is required for a Bachelor of Arts degree.)) | 4 | |
| COMM111Z | Public Speaking | 4 | |

| ANTH203 | NTH203 Language and Culture (Language and Culture (or equivalent Social Science Course from the AAOT list that meets the cultural literacy criteria)) | | | |
|--|---|----|--|--|
| | Credits | 14 | | |
| Second Year | | | | |
| Fall | | | | |
| PHL101 | Introduction to Philosophy: Philosophical Problems | 3 | | |
| HST101 | History of Western Civilization | 3 | | |
| Lab Science Requirement from the AAOT list (AAOT science requires four (4) courses from two (2) or more disciplines including at least three (3) laboratory courses) | | | | |
| | erature Course. See *1 below for 200-level literature e AAOT list (elective) ¹ | 3 | | |
| Elective - Univers | sity requirement or elective(s) needed to reach 90 | 3 | | |
| | Credits | 16 | | |
| Winter | | | | |
| HST102 | History of Western Civilization | 3 | | |
| ENG201 | Shakespeare | 3 | | |
| Lab Science - Requirement from the AAOT list (AAOT science requires four (4) courses from two (2) or more disciplines including at least three (3) laboratory courses) | | | | |
| Elective - Univers | sity requirement or elective(s) needed to reach 90 | 5 | | |
| | Credits | 15 | | |
| Spring | | | | |
| HST103 | History of Western Civilization | 3 | | |
| Lab Science - Lal | b Science Requirement from the AAOT list | 4 | | |
| Elective - University requirement or elective(s) needed to reach 90 credits ³ | | | | |
| Elective - Univers | sity requirement or elective(s) needed to reach 90 | 4 | | |
| | Credits | 15 | | |
| | Total Credits | 90 | | |

²⁰⁰⁻level literature courses from AAOT course list. British or American Literature Sequence: ENG204, ENG205 , ENG206, ENG253 , ENG254 , ENG255 . Other AAOT English Literature distribution courses: ENG201.

 ^{2 200-}level literature electives: ENG260.
 3 Must be a college-level Lower Division Course above 100-Level. Please speak to an advisor before selecting.